Specications

Model name		FUJIFILM XQ2
Number of effective pixels		12.0 million pixels
Image sensor		2/3-inch X-Trans CMOS Ⅱ with primary color filter Total number of
Storage media		Internal memory (approx. 66MB) SD / SDHC / SDXC (UHS-I)
File format	Still image	JPEG (Exif Ver 2.3*2), RAW (RAF format), RAW+JPEG (Design
	Movie	Movie File Format: MOV Movie Video Compression: H.264 Audio:
Number of recorded pixels		[L] <4:3> 4000 x 3000 <3:2> 4000 x 2664 <16:9> 4000 x 2248 <1:1> 2992 x 2992 [M] <4:3> 2816 x 2112 <3:2> 2816 x 1864 <16:9> 2816 x 1584 <1:1> 2112 x 2112 [S] <4:3> 2048 x 1536 <3:2> 2048 x 1360 <16:9> 1920 x 1080 <1:1> 1536 x 1536 Motion Panorama
Lens	Name	Fujinon 4x optical zoom lens
	Focal length	f=6.4 - 25.6mm, 25-100mm (35mm format equivalent)
	Full-aperture	F1.8 (Wide) - F4.9 (Telephoto)
	Constitution	7 lenses in 6 groups (4 aspherical glass molded lenses included)
Digital zoom		Intelligent digital zoom approx. 4x (up to 16x when combined with
Aperture		F1.8-F11 (Wide) F4.9-F11 (Telephoto) 1/3EV step (controlled 6-
Focus distance (from lens surface)		Normal: [Wide] Approx. 50cm / 1.6ft. to infinity [Telephoto] Approx. 80cm / 2.6ft. to infinity
Sensitivity		AUTO (Control available up to ISO3200), Equivalent to ISO 100 / 200 / 250 / 320 / 400 / 500 / 640 / 800 / 1000 / 1250 / 1600 / 2000 / 2500 /3200 / 4000 / 5000 / 6400 / 12800 (Standard Output
Exposure control		TTL 256-zone metering, Multi, Spot, Average
Exposure mode		Programmed AE, Aperture Priority AE, Shutter Speed Priority AE,
Shooting modes		ADVANCED SR AUTO, AUTO, Filter (Advanced Filter), P, S, A, M, C, SP, Adv. (Advanced mode) [SP] Portrait, Portrait Enhancer, Landscape, Sport, Night, Night (Tripod), Fireworks, Sunset, Snow, Beach, Party, Flower, Text, Underwater [Filter] Toy camera / Miniature / Pop color / High-key / Low-key /

Image Stabilizer		Lens shift type
Face detection		Yes
Exposure compensation		-3.0EV - +3.0EV 1/3EV step Movie mode: -2.0EV - +2.0EV
Shutter speed		[Auto mode] 1/4 sec. to 1/3000 sec. , [All other modes] 30 sec. to
Continuous shooting	Continuous shooting	[Super High] approx. 12.0 fps (max. 9 frames) [High] approx. 9.0 fps (max. 11 frames) [Middle] approx. 6.0 fps (max. 14 frames) [Low] approx. 3.0 fps (max. 200 frames)
	Best Frame capture	[Super High] approx. 12.0 fps (max. 8 frames) [High] approx. 9.0 fps (max. 8 frames) [Middle] approx. 6.0 fps (max. 8 frames) [Low] approx. 3.0 fps (max.
Auto bracketing		AE Bracketing: ±1/3EV, ±2/3EV, ±1EV Film Simulation Bracketing: (Any 3 types of Film Simulation selectable) Dynamic Range Bracketing: 100% / 200% / 400%
Focus	Mode	Single AF / Continuous AF / MF
	Type	Intelligent Hybrid AF (TTL contrast AF / TTL phase detection AF), AF
	AF frame selection	Multi(Multi Target), Area, Tracking
White balance		Automatic scene recognition / Preset: Fine, Shade, Fluorescent light (Daylight), Fluorescent light (Warm White), Fluorescent light (Cool
Self-timer		Approx. 10 sec. / 2 sec. delay
Flash		Auto flash (Super Intelligent Flash) Effective range: (ISO AUTO) Wide: Approx. 50cm - 7.4m / 1.6ft. - 24.2ft. Telephoto: Approx. 80cm
Flash modes	Red-eye Removal OFF	Auto, Forced Flash, Suppressed Flash, Slow Synchro.
	Red-eye Removal ON	Red-eye Reduction Auto, Red-eye Reduction & Forced Flash, Suppressed Flash, Red-eye Reduction & Slow Synchro. *Red-eye
LCD monitor		3.0-inch, approx. 920K-dot TFT color LCD monitor, approx. 100%
Movie recording		[1920 x 1080 60p / 30p] Continuous recording: up to approx. 14 min. [1280 x 720 60p / 30p] Continuous recording: up to approx. 27min. [640 x 480 30p] Continuous recording: up to approx. 115min. with stereo sound Optical zoom can be used. *Use a card with SD Speed Class with CLASS10 or higher
Photography functions		Movie Scene Recognition, High Speed Movie (80/150/250 fps.）, Face Detection, Auto Red-eye Removal, Color, Sharpness, Highlight Tone, Shadow Tone, Noise Reduction, Dynamic Range, Electronic

Film simulation		PROVIA/STANDARD, Velvia/VIVID, ASTIA/SOFT, CLASSIC CHROME, MONOCHROME, MONOCHROME+Ye FILTER, MONOCHROME+R FILTER, MONOCHROME+G FILTER, SEPIA
Playback functions		Face Detection, Auto Red-eye Removal, Multi-frame playback (with micro thumbnail), Protect, Crop, Resize, Slide show, Image rotate, Histogram display, Exposure warning, Photobook assist, Image
Wireless transmitter	Standard	IEEE 802.11b/g/n (standard wireless protocol)
	Access mode	Infrastructure
Wireless function		Geotagging, Wireless communication (Image transfer), View &
Other functions		PictBridge, Exif Print, 35 Languages, Time difference, Silent mode
Terminal	Digital interface	USB 2.0 High-Speed
	HDMI output	HDMI Micro connector
Power supply		NP-48 Li-ion battery (included)
Dimensions		100.0 (W) x 58.5 (H) x 33.3 (D) mm / 3.9 (W) x 2.3 (H) x 1.3 (D) in.
Weight		Approx. 206g / 7.3 oz. (including battery and memory card) Approx. 187g / 6.6 oz. (excluding battery and memory card)
Operating Temperature		0 - 40℃
Operating Humidity		10 - 80% (no condensation)
Battery life for still images*3		Approx. 240 frames
Accessories included		Li-ion battery NP-48 / AC power adapter AC-5VT / Plug adapter /

*1 Please see the Fujifilm website to check memory card compa
*2 Exif 2.3 is a digital camera file format that contains a variety o
*3 Approximate number of frames that can be taken with a fully-
*4 OS compatibility Viewer software: Windows 8.1 / 8 / 7 /
Vista / RAW File Converter: Windows 8.1 / 8 / 7 / Vista / , Mac

For more information, please visit our website:
http://fujifilm-x.com/xq2/

Specifications are subject to change without notice.

tibility.
of shooting information for optimal printing.
charged battery. based on CIPA standard.

tries.
demarks of HDMI Licensing.