	XC10	
Image Sensor		
Sensor	1-Inch CMOS	
System	Bayer pattern filter	
Total pixels per sensor	13.36MP	
Effective pixels per sensor	Video Mode: 8.29MP (3840 x 2160); Stills mode: 12MP (4000 x 3000)	
Minimum illumination	AUTO MODE: PAL	
	50.00i: Approx. 5.32 lux (at 1/50 sec. shutter speed)	
	25.00P: Approx. 2.68 lux (at 1/25 sec. shutter speed)	
	Manual Mode: PAL	
Horizontal Resolution	50.00i/25.00P: Approx. 0.05 lux (shutter speed 1/2 sec.) 1600 lines or more (4K Recording), 800 or more (Full HD recording)	
Lens	Toda miles of more (in necessaring), ode of more (i of the footballing)	
Zoom ratio	110x	
Focal length	Video Mode: 8.9 - 89mm (27.3-273mm 35mm equivalent)	
rocariengin	Stills Mode: 4:3 - 24.1 -241mm,/ 3:2 - 25 - 250mm, /16:9 - 27.3 - 273mm (approx.)	
Minimum focus distance	50cm across entire zoom range; approx. 8cm at wide macro setting	
ND filter	Yes, single density built-in. 1/8 (3-step) equivalent	
Zoom control	Manual. 35mm conversion markers provided	
Focus control	AF, Face detection and tracking, Push AF, AiAF (Photo Mode) Manual focus ring	
	Touch Focus Function.	
Iris control	Auto, manual via control wheel	
Aperture range	f/2.8 - f/5.6 (W-T)	
Filter diameter	58mm	
Lens elements/groups	12 Groups of 14 elements	
Aperture blades	8 blade diaphragm. Mechanical shutter built in.	
Image stabilization system	Optical (lens shift) + electronic stabilisation.	
	Movie Mode IS options: Dynamic IS ¹ , Standard IS, Powered IS	
Digital zoom	No Digital Zoom. 2 x Digital Teleconverter via assignable button	
Image Processor		
Туре	DIGIC DV 5	
Sampling accuracy	YCC 4:2:2	
Bit depth	8-bit	
Recording		
Video storage media	4K: CFast 2.0™ card; Full HD/Photo: SD card (Class 10 recommended for 50Mbps)	
Capacity	Depends on card used	
Recording time	Depends on card capacity. 4K: CFast 2.0™ 64GB approx. 25 min @305Mbps. Full HD 64GB SD card approx. 170 min @50Mbps	
Recording file format	Material eXchange Format (MXF)	
Recording format	Video Format: XF-AVC. Compression Format: MPEG-4 AVC/H.264	
Recording frame rate (PAL model)	4K Recording: 305Mbps/205Mbps at 25.00P Full HD Recording: 50Mbps at 50.00P; 35Mbps at 50.00i/25.00P	
Slow/Fast motion	Yes: 1/4x - 1200x speed ¹ . Frame rate is 25.00P	
Interval Record	Yes, Photo Mode only	
Frame Record	No.	
Pre Record (cache record)	Yes, in Full HD mode to SD card only. 5 Second pre-record time	
Scan Reverse	No	
HD->SD conversion	No	
Internal Data Transfer	No	
Photo storage media	SD card	
Still Image quality	8.29 - 12Mp depending on format	
	process of the second	

System Monitor Panel	
Monitoring Panel Type	Capacitive touch screen LCD
Size	3-Inch /7.66cm
Dots	approx. 1,030,000
Image quality adjustments	Brightness, Backlight
Adjustable	Yes. 2-axis parallel hinge mechanism
Waveform Monitor	No
Focus Assist	Magnification. Area selectable via touch screen
Peaking	Yes, Red, blue or yellow selectable
Zebra	Yes. 70% or 100%, selectable
Markers	Yes. Horizontal or grid markers white or grey
EVF	
Size	No EVF. Optical loupe viewfinder attachment for LCD screen supplied
Inputs/Outputs	,
Audio in	Built-in stereo microphone, 3.5mm stereo mini jack external microphone
Headphone output	3.5mm Stereo mini jack
Video monitor output	No No
HDMI	Yes. Output only
HDMI Video Output (Recording Mode)	Colour Bars (HD output only) Camera Mode: (Dependent on capabilities of external recording device) 305Mps/205Mbps: 3840x2160 (25.00P) 1920x1080 (50.00P/50.00i) 720 x 576: 50.00P 50 Mbps: 1920 x 1080 (50.00P/50.00i) 720 x 576: 50.00P 35 Mbps: 1920 x 1080 (50.00P/50.00i) 720 x 576: 50.00P
HDMI Video Output (Playback Mode)	PAL 4K movie playback: 3840x2160/25.00P: 1920x1080/50.00P/50.00i 720x576/50.00P HD movie playback: 1920x1080/50.00P/50.00i 720x576/50.00P
USB	Yes mini-B, Hi-speed, Output only
HD/SD-SDI output	No
Time code	Yes, via HDMI
Genlock	No
Component out	No
AV terminal	No
DC input	Yes
Remote Control Terminal	No
Colour Bars	Yes. PAL Model: EB/SMPTE. Can be output via HDMI
Misc	
Tally lamp	Yes
Accessory shoe	Yes, Hotshoe with synch contact for Canon Speedlite
Custom key	No
Custom Dial	No

Exposure metering Movie mode: Standard, spotlight, backlight Photo mode: Evaluative, centre-weighted, spot	Shooting functions Exposure		
Photo mode: Evaluative, centre-weighted, spot 2-0 - + 20 stops in 1/3 stop increments (photos) and 1/4 stop increments (movies) Auto Exposure mode AUTO/Programmed AE (P)/Shutter-priority AE (TV)/Aperture-priority (Av) / SCN (Partrait /Sparts /Night Scene /Snow /Beach /Sunset /Low Light / Spotlight / Frieworks) Exposure Lock Yes in compatible modes) Auto Gain Control Iritil 28-5.dB ISO Sensitivity Movie /Photo: ISO 160 - 20000 Movie Mode with Canon Log or Wide DR selected: 500 to 20000 Movie Mode with Canon Log or Wide DR selected: 500 to 20000 At the fine goin setting: Any setting in a 0.5 increment between 0.0 dB and 42.0 dB Bandwie Mode with Canon Log or Wide DR selected: 9.0 dB (8.5 dB at fine goin setting) to 42.0 dB Shutter speed Control Modes Manual, Shutter Priority AE (TV), Auto Slow Shutter On/Off Shutter speed Movie Mode: 1/2, 1/3, 1/4, 1/3, 1/6 to 1/2000 sec. (in 1/4-step increments) Photo Mode: 0.5 sec., 0.4 sec., 0.3 sec., 1/4 - 1/2000 sec. (in 1/4-step increments) Photo Mode: 0.5 sec., 0.4 sec., 0.3 sec., 1/4 - 1/2000 sec. (in 1/3-step increments) Shutter speed No Slow Shutter (SLS) Yes Clear Scan No Infrared shooling mode No Built-in IR lamp No Wi-Fl & GPS Specifications Photo Mode: Ployace, 1/4 Specification of Common Specifications Aperture, Focus, WiS, Shutter Speed, ISO/Gain, Shooting Mode, Start/Stop Recording Remate Operation Control Features Aperture, Focus, WiS, Shutter Speed, ISO/Gain, Shooting Mode, Start/Stop Recording WEP44, WEP128, TKIP, AES GPS Information (Optional Accessory) WiFl & GPS Specification Specification of Common Specification Control Features Aperture, Focus, WiS, Shutter Sp			
2.0 - +2.0 stops in 1/3 stop increments (photos) and 1/4 stop increments (movies)	Exposure metering		
(movies) Auto Exposure mode Auto Exposure mode Auto Exposure mode Auto Exposure mode Auto Exposure Make (P)/Shutter-priority AE (IV)/Aperture-priority (Av) / SCN (Portrait / Sponts / Night Scene / Snow / Beach / Sunset / Low Light / Spotlight / Fireworks) Exposure Lock Yes (in compatible modes) Auto Gain Control limit 28.58B ISO Sensitivity Movie //Photo: ISO 160 - 20000 Movie Mode with Canon Log or Wilde DR selected: 500 to 20000 Movie Mode with Canon Log or Wilde DR selected: 500 to 20000 O- 42.0clB Af the fine gain setting: Any setting in a 0.5 increment between 0.0 dB and 42.0 dB Movie Mode with Canon Log or Wilde DR selected: 9.0 dB (8.5 dB at fine gain setting) to 42.0 dB Shutter speed Control Modes Manual Shutter Priority AE (IV), Auto Slow Shutter On/Off Shutter speed Movie Mode: 1/2, 1/3, 1/4, 1/5, 1/6 to 1/2000 sec. (in 1/4-step increments) Photo Mode: 0.5 sec., 0.4 sec., 0.3 sec., 1/4 - 1/2000 sec. (in 1/3-step increments) Photo Mode: 0.5 sec., 0.4 sec., 0.3 sec., 1/4 - 1/2000 sec. (in 1/3-step increments) Shutter Angle No No Infrared shooting mode No Built-in Ri Pamp No Wi-Fi & GPS Specifications Wireless LAN standards IEEE 802.11b/g/n (2.4GHz band) / IEEE 802.11o/n (5GHz band*) **ISGHz band not available in Qatar Supported Wi-Fi Functions Photo Mode: Playback (in browser from SD card: Download and save images to user terminal device via web browser. Supported Browser for Remote Operation Internet Explorer, Sartin (IOS), Safarin (IMac OS), Android standard browser Aperture-Focus, WB, Shutter Speed, ISO/Gain, Shooting Mode, Start/Stop Recording Remote Operation Control Features Open/WA-PSK,WPA-PS-PK Encryption PF64, WEP128, TKIP, AES PGPS Information (Optional Accessory) WiFite balance Auto Yes Manual setting Set 1, Set 2 (Default 5.500K) Time Code Countly system Regen/Rec Run/Free Run/Freest (Non-Drop Frame)	Evnosura componention		
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Clear Scan Infrared Infrared shooting mode No Wi-Fi & GPS Specifications Wireless LAN standards IEEE 802.11b/g/n (2.4GHz band) / IEEE 802.11a/n (5GHz band*) *5GHz band not available in Qatar Supported Wi-Fi Functions Photo Mode: Playback (in browser) from SD card; Download and save images to user terminal device via web browser. Supported Browser for Remote Operation Android standard browser Remote Operation Control Features Aperture, Focus, WB, Shutter Speed, ISO/Gain, Shooting Mode, Start/Stop Recording Live view image Resolution Camera setting mode: 680 x 383; Simplified setting: 284 x 160 Authentication Systems Open/WPA-PSK/WPA2-PSK Encryption WEP64, WEP128, TKIP, AES GPS Information (Optional Accessory) Latitude/Longitude/Elevation, Coordinated Universal Time (UTC) White balance Auto YES Preset 6 Presets: Daylight, Shade, Cloudy, Tungsten (incandescent lamps or halogen bulbs), Fluorescent H (3-wavelength type fluorescent), Fluorescent (white fluorescent) Shockless WB Yes Manual setting Set 1, Set 2 (Default 5,500K) Time Code Countup system Regen/Rec Run/Free Run/Free Kun/Preset (Non-Drop Frame)	Shutter Angle	No	
Infrared Infrared shooting mode Built-in IR lamp No Wi-Fi & GPS Specifications Wireless LAN standards IEEE 802.11b/g/n (2.4GHz band) / IEEE 802.11a/n (5GHz band*) *5GHz band not available in Qatar Supported Wi-Fi Functions Photo Mode: Playback (in browser) from SD card; Download and save images to user terminal device via web browser. Supported Browser for Remote Operation Internet Explorer, Safari (IOS), Safari (Mac OS), Android standard browser Remote Operation Control Features Aperture, Focus, WB, Shutter Speed, ISO/Gain, Shooting Mode, Start/Stop Recording Live view image Resolution Camera setting mode: 680 x 383; Simplified setting: 284 x 160 Authentication Systems Open/WPA-PSK/WPA2-PSK Encryption WEP64, WEP128, TKIP, AES GPS Information (Optional Accessory) Uatitude/Longitude/Elevation, Coordinated Universal Time (UTC) White balance Auto YES Preset 6 Presets: Daylight, Shade, Cloudy, Tungsten (incandescent lamps or halogen bulbs), Fluorescent H (3-wavelength type fluorescent), Fluorescent (white fluorescent) Shockless WB Yes Manual setting Set 1, Set 2 (Default 5,500K) Time Code Countup system Regen/Rec Run/Free Run/Preset (Non-Drop Frame)	Slow Shutter (SLS)	Yes	
Infrared shooting mode Built-in IR lamp No Wi-Fi & GPS Specifications Wireless LAN standards IEEE 802.11b/g/n (2.4GHz band) / IEEE 802.11a/n (5GHz band*) *5GHz band not available in Qatar Supported Wi-Fi Functions Photo Mode: Playback (in browser) from SD card; Download and save images to user terminal device via web browser. Supported Browser for Remote Operation Internet Explorer, Safari (IOS), Safari (Mac OS), Android standard browser Remote Operation Control Features Aperture, Focus, WB, Shutter Speed, ISO/Gain, Shooting Mode, Start/Stop Recording Live view image Resolution Camera setting mode: 680 x 383; Simplified setting: 284 x 160 Authentication Systems Open/WPA-PSK/WPA2-PSK Encryption WEP64, WEP128, TKIP, AES GPS Information (Optional Accessory) Latitude/Longitude/Elevation, Coordinated Universal Time (UTC) White balance Auto	Clear Scan	No	
Built-in IR lamp Wi-Fi & GPS Specifications Wireless LAN standards IEEE 802.11b/g/n (2.4GHz band) / IEEE 802.11a/n (5GHz band*) *5GHz band not available in Qatar Photo Mode: Playback (in browser) from SD card; Download and save images to user terminal device via web browser. Supported Browser for Remote Operation Internet Explorer, Safari (iOS), Safari (Mac OS), Android standard browser Remote Operation Control Features Aperture, Focus, WB, Shutter Speed, ISO/Gain, Shooting Mode, Start/Stop Recording Live view image Resolution Camera setting mode: 680 x 383; Simplified setting: 284 x 160 Authentication Systems Open/WPA-PSK/WPA2-PSK Encryption WEP64, WEP128, TKIP, AES GPS Information (Optional Accessory) Latitude/Longitude/Elevation, Coordinated Universal Time (UTC) White balance Auto YES Preset 6 Presets: Daylight, Shade, Cloudy, Tungsten (incandescent lamps or halogen bulbs), Fluorescent H (3-wavelength type fluorescent), Fluorescent (white fluorescent) Shockless WB Yes Manual setting Set 1, Set 2 (Default 5,500K) Time Code Countup system Regen/Rec Run/Free Run/Preset (Non-Drop Frame)	Infrared		
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Wireless LAN standards IEEE 802.11b/g/n (2.4GHz band) / IEEE 802.11a/n (5GHz band*) *5GHz band not available in Qatar Supported Wi-Fi Functions Photo Mode: Playback (in browser) from SD card; Download and save images to user terminal device via web browser. Supported Browser for Remote Operation Internet Explorer, Safari (iOS), Safari (Mac OS), Android standard browser Remote Operation Control Features Aperture, Focus, WB, Shutter Speed, ISO/Gain, Shooting Mode, Start/Stop Recording Live view image Resolution Camera setting mode: 680 x 383; Simplified setting: 284 x 160 Authentication Systems Open/WPA-PSK/WPA2-PSK Encryption WEP64, WEP128, TKIP, AES GPS Information (Optional Accessory) Latitude/Longitude/Elevation, Coordinated Universal Time (UTC) White balance Auto YES 6 Presets: Daylight, Shade, Cloudy, Tungsten (incandescent lamps or halogen bulbs), Fluorescent H (3-wavelength type fluorescent), Fluorescent (white fluorescent) Shockless WB Yes Manual setting Set 1, Set 2 (Default 5,500K) Time Code Countup system Regen/Rec Run/Free Run/Preset (Non-Drop Frame)	Built-in IR lamp	No	
*5GHz band not available in Qatar Supported Wi-Fi Functions Photo Mode: Playback (in browser) from SD card; Download and save images to user terminal device via web browser. Supported Browser for Remote Operation Internet Explorer, Safari (iOS), Safari (Mac OS), Android standard browser Remote Operation Control Features Aperture, Focus, WB, Shutter Speed, ISO/Gain, Shooting Mode, Start/Stop Recording Live view image Resolution Camera setting mode: 680 x 383; Simplified setting: 284 x 160 Authentication Systems Open/WPA-PSK/WPA2-PSK Encryption WEP64, WEP128, TKIP, AES GPS Information (Optional Accessory) Latitude/Longitude/Elevation, Coordinated Universal Time (UTC) White balance Auto YES Preset 6 Presets: Daylight, Shade, Cloudy, Tungsten (incandescent lamps or halogen bulbs), Fluorescent H (3-wavelength type fluorescent), Fluorescent (white fluorescent) Shockless WB Yes Manual setting Set 1, Set 2 (Default 5,500K) Time Code Countup system Regen/Rec Run/Free Run/Preset (Non-Drop Frame)	Wi-Fi & GPS Specifications		
User terminal device via web browser. Supported Browser for Remote Operation Internet Explorer, Safari (iOS), Safari (Mac OS), Android standard browser Remote Operation Control Features Aperture, Focus, WB, Shutter Speed, ISO/Gain, Shooting Mode, Start/Stop Recording Live view image Resolution Camera setting mode: 680 x 383; Simplified setting: 284 x 160 Authentication Systems Open/WPA-PSK/WPA2-PSK Encryption WEP64, WEP128, TKIP, AES GPS Information (Optional Accessory) Latitude/Longitude/Elevation, Coordinated Universal Time (UTC) White balance Auto YES Preset 6 Presets: Daylight, Shade, Cloudy, Tungsten (incandescent lamps or halogen bulbs), Fluorescent H (3-wavelength type fluorescent), Fluorescent (white fluorescent) Shockless WB Yes Manual setting Set 1, Set 2 (Default 5,500K) Time Code Countup system Regen/Rec Run/Free Run/Preset (Non-Drop Frame)	Wireless LAN standards		
Android standard browser Remote Operation Control Features Aperture, Focus, WB, Shutter Speed, ISO/Gain, Shooting Mode, Start/Stop Recording Live view image Resolution Camera setting mode: 680 x 383; Simplified setting: 284 x 160 Authentication Systems Open/WPA-PSK/WPA2-PSK Encryption WEP64, WEP128, TKIP, AES GPS Information (Optional Accessory) Latitude/Longitude/Elevation, Coordinated Universal Time (UTC) White balance Auto YES Preset 6 Presets: Daylight, Shade, Cloudy, Tungsten (incandescent lamps or halogen bulbs), Fluorescent H (3-wavelength type fluorescent), Fluorescent (white fluorescent) Shockless WB Manual setting Set 1, Set 2 (Default 5,500K) Time Code Countup system Regen/Rec Run/Free Run/Preset (Non-Drop Frame)	Supported Wi-Fi Functions	Photo Mode: Playback (in browser) from SD card; Download and save images to user terminal device via web browser.	
Live view image Resolution Camera setting mode: 680 x 383; Simplified setting: 284 x 160 Authentication Systems Open/WPA-PSK/WPA2-PSK Encryption WEP64, WEP128, TKIP, AES GPS Information (Optional Accessory) Latitude/Longitude/Elevation, Coordinated Universal Time (UTC) White balance Auto YES Preset 6 Presets: Daylight, Shade, Cloudy, Tungsten (incandescent lamps or halogen bulbs), Fluorescent H (3-wavelength type fluorescent), Fluorescent (white fluorescent) Shockless WB Manual setting Set 1, Set 2 (Default 5,500K) Time Code Countup system Regen/Rec Run/Free Run/Preset (Non-Drop Frame)		Android standard browser	
Authentication Systems Open/WPA-PSK/WPA2-PSK Encryption WEP64, WEP128, TKIP, AES GPS Information (Optional Accessory) Latitude/Longitude/Elevation, Coordinated Universal Time (UTC) White balance Auto YES Preset 6 Presets: Daylight, Shade, Cloudy, Tungsten (incandescent lamps or halogen bulbs), Fluorescent H (3-wavelength type fluorescent), Fluorescent (white fluorescent) Shockless WB Yes Manual setting Set 1, Set 2 (Default 5,500K) Time Code Countup system Regen/Rec Run/Free Run/Preset (Non-Drop Frame)		Recording	
Encryption WEP64, WEP128, TKIP, AES GPS Information (Optional Accessory) Latitude/Longitude/Elevation, Coordinated Universal Time (UTC) White balance Auto YES Preset 6 Presets: Daylight, Shade, Cloudy, Tungsten (incandescent lamps or halogen bulbs), Fluorescent H (3-wavelength type fluorescent), Fluorescent (white fluorescent) Shockless WB Manual setting Set 1, Set 2 (Default 5,500K) Time Code Countup system Regen/Rec Run/Free Run/Preset (Non-Drop Frame)		Camera setting mode: 680 x 383; Simplified setting: 284 x 160	
GPS Information (Optional Accessory) Latitude/Longitude/Elevation, Coordinated Universal Time (UTC) White balance Auto YES Preset 6 Presets: Daylight, Shade, Cloudy, Tungsten (incandescent lamps or halogen bulbs), Fluorescent H (3-wavelength type fluorescent), Fluorescent (white fluorescent) Shockless WB Manual setting Set 1, Set 2 (Default 5,500K) Time Code Countup system Regen/Rec Run/Free Run/Preset (Non-Drop Frame)	Authentication Systems	Open/WPA-PSK/WPA2-PSK	
White balance Auto YES Preset 6 Presets: Daylight, Shade, Cloudy, Tungsten (incandescent lamps or halogen bulbs), Fluorescent H (3-wavelength type fluorescent), Fluorescent (white fluorescent) Shockless WB Yes Manual setting Set 1, Set 2 (Default 5,500K) Time Code Countup system Regen/Rec Run/Free Run/Preset (Non-Drop Frame)	Encryption	WEP64, WEP128, TKIP, AES	
Auto YES Preset 6 Presets: Daylight, Shade, Cloudy, Tungsten (incandescent lamps or halogen bulbs), Fluorescent H (3-wavelength type fluorescent), Fluorescent (white fluorescent) Shockless WB Yes Manual setting Set 1, Set 2 (Default 5,500K) Time Code Countup system Regen/Rec Run/Free Run/Preset (Non-Drop Frame)	GPS Information (Optional Accessory)	Latitude/Longitude/Elevation, Coordinated Universal Time (UTC)	
Preset 6 Presets: Daylight, Shade, Cloudy, Tungsten (incandescent lamps or halogen bulbs), Fluorescent H (3-wavelength type fluorescent), Fluorescent (white fluorescent) Shockless WB Yes Manual setting Set 1, Set 2 (Default 5,500K) Time Code Countup system Regen/Rec Run/Free Run/Preset (Non-Drop Frame)	White balance		
bulbs), Fluorescent H (3-wavelength type fluorescent), Fluorescent (white fluorescent) Shockless WB Yes Manual setting Set 1, Set 2 (Default 5,500K) Time Code Countup system Regen/Rec Run/Free Run/Preset (Non-Drop Frame)	Auto	YES	
Manual setting Set 1, Set 2 (Default 5,500K) Time Code Countup system Regen/Rec Run/Free Run/Preset (Non-Drop Frame)	Preset	bulbs), Fluorescent H (3-wavelength type fluorescent), Fluorescent (white	
Time Code Countup system Regen/Rec Run/Free Run/Preset (Non-Drop Frame)	Shockless WB	Yes	
Countup system Regen/Rec Run/Free Run/Preset (Non-Drop Frame)	Manual setting	Set 1, Set 2 (Default 5,500K)	
	Time Code		
Start value setting "00:00:00:00", Set/Reset selectable	Countup system	Regen/Rec Run/Free Run/Preset (Non-Drop Frame)	
	Start value setting	"00:00:00:00", Set/Reset selectable	

Audio		
Recording	Linear PCM (2ch, 16 bit, 48 kHz)	
Audio Scene (Movies)	Standard/Music/Festivals/Speech/Meetings/Forest and Birds/Noise Suppression/Custom Setting* (*) Custom setting cannot be selected in Auto mode.	
Audio Settings (Movie Mode)	Built-in Mic Wind Screen: Auto High/Auto Low/Off Internal mic attenuator: Auto / On / Off Built-in Mic Frequency: Response: Normal, low-range boosting, low-range cutting, mid-range boosting, low and high-range boosting Built-in Mic Directionality: Monaural / Normal / Wide / Zoom: MIC Att. Auto / On / Off: MIC Low Cut. On/Off: Audio limiter, On/Off: Audio compressor: High/Low/Off	
Accessories		
Supplied	Lens hood, (Loupe) Viewfinder Unit, Remote Controller (RC-6), Battery Pack LP-E6N, High Speed HDMI Cable (HTC100/S), Compact Power unit CA-570, AC Cable, Interface Cable (IFC-300PCU/S), Shoulder Strap	
Optional	Canon Battery Charger LC-E6/LC-E6E GPS receiver GP-E2, Canon Speedlites (270EX II, 320EX (with video light), 430EX II, 580EX II, 600EX-RT) - 2nd curtain synchronisation and wireless functions not supported, Canon PROTECT Filter 58 mm, Canon ND4-L Filter 58 mm, Canon ND8-L Filter 58 mm	
Battery		
Battery Type	LP-E6N (7.2v,1865 mAh) supplied	
Power Consumption	Approx. Max. Recording: 6.0W²/Playback: 4.1W	
Continuous Recording Time	Approx.: 110 mins (maximum) / 75 mins(typical) ²	
Miscellaneous		
Dimensions Weight (camera only)	Approx. 125x102x122mm (body only) Approx. 131x115x238mm (with viewfinder unit and lens hood) Approx. 930g	
Weight (fully equipped)	Approx. 1040g (with lens hood, battery, CFast 2.0™ card and SD card)	
Operating Temperature range	Approx. 0°C to 40°C, 85% (relative humidity) Approx5°C to 45°C, 60% (relative humidity)	

Disclaimers

Specifications are given for PAL version of the camera. NTSC version available in appropriate regions

- ¹ Dynamic IS not possible when recording in 4K or using Slow & Fast Motion mode
- 2 In 4K rec. mode 1/4 x and 1/2 x speed not possible to CFast 2.0 ™ card. In Full HD to SD card, 1/4 x rec is 1280 x 720.
- ³ Recording time to CFast 2.0™ card. 305Mbps, at 25.00P, PAL mode

All specifications are subject to change without notice