

**LEGRIA HF G26****Video System**

Recording Formats	MP4 / AVCHD
Recording Medium	<ul style="list-style-type: none"><li>•SDXC / SDHC / SD (2 slots)</li><li>•Double slot recording</li><li>•Relay recording</li></ul>
Max Recording Time	Variable total, depending on memory card size <sup>1</sup> 64GB SDXC card: 24hrs 30mins <sup>2</sup> <sup>3</sup> (not supplied)

**Sensor**

Type	1/2.84 Type Advanced HD CMOS PRO
Total Pixels	3.09MP (2208x1398)
Effective Pixels: Movie	2.91MP (2136x1362)
Effective Pixels: Still	2.07 megapixels (16:9)
Filter	RGB Primary Colour Filter

**Lens**

Advanced Zoom	
Optical Zoom	20x
Digital Zoom	400x
Focal Length	3.67 - 73.4mm
35mm Equivalent Focal Length	<ul style="list-style-type: none"><li>•26.8 - 576 (without Dynamic IS)</li><li>•28.8 - 576 (with Dynamic IS)</li></ul>
Maximum Aperture	f1.8 - f2.8
Aperture Type	8 Blade Circular Diaphragm
Minimum focusing distance	10mm
Image Stabilizer	Optical Image Stabiliser, Intelligent IS
Filter diameter	58mm
Teleconverter Attachment	Optional TL-H58 (not included)
Wide Attachment Accessory	Optional WD-H58 (not included)
Wide Attachment Included	No
Lens Cover	Included cap, plus integrated cover on lens hood

**Image Processor**

Image Processor	DIGIC DV 4
Face Detection Technology	Yes

**Screen**

Screen size	3" (7.5cm), 100% view
Vari-Angle	Yes
Pixels	460,000 dots equivalent
Touchscreen	Yes
Touch Tracking	Yes
Touch Focus	Yes
Touch Exposure	Yes
Manual adjustment	Colour balance, brightness standard/high

<b>Wi-Fi Function</b>	
Wireless Bands	
NFC	
Remote Control & Streaming	
Movie Uploader	
Playback via browser	
Media Server	
Web Service	
<b>GPS Support</b>	
GPS Support	
<b>Baby Mode</b>	
Baby Mode	
<b>External HDD Storage</b>	
Direct storage to external HDD	No
<b>Viewfinder</b>	
Screen Size	0.24" (0.61cm), 100% view
Pixels	1.56m dots equivalent
<b>Minimum Illumination</b>	
Minimum Lux.	1 lux
Night Mode	Low Light (0.1 lux)
Auto Gain Control Limit Adjustment	Yes
<b>Focus</b>	
Auto/Manual	Yes / Yes
Control	<b>Auto:</b> <ul style="list-style-type: none"> <li>•Face Detection AF</li> <li>•Face Only AF</li> <li>•Instant AF</li> <li>•Medium AF</li> <li>•TV AF</li> </ul> <b>Manual:</b> <ul style="list-style-type: none"> <li>•Lens Ring</li> <li>•Touchscreen LCD</li> <li>•Focus Preset</li> </ul>
Manual Focus Assist	Peaking, Magnification
<b>Creative Features</b>	
Slow Motion Recording	1/2 speed
Fast Motion Recording	2x, 4x, 10x, 20x, 60x, 120x, 1200x
Fast Motion Conversion	
Video Snapshot	Yes, select from 2, 4, or 8 seconds
Touch Decorations	No
Story Creator	No
Cinema-Look Filters	Yes, Cinema Standard, Vivid, Dream, Cool, Sepia, Old Movies, Memory
<b>AE Mode</b>	
Smart Auto	Yes
Program AE	<b>Manual Mode:</b> <ul style="list-style-type: none"> <li>•P, Tv, Av, M</li> <li>•Scenes - Portrait, Sports, Snow, Beach, Sunset, Night, Low Light, Spotlight, Fireworks</li> </ul> <b>Cinema Mode:</b> <ul style="list-style-type: none"> <li>•P, Tv, Av, M</li> </ul>
Zebra	Yes
<b>Backlight Compensation</b>	
Backlight Compensation	Yes (auto or user controlled)

<b>White Balance</b>	
Type	FAWB
Auto	Yes
Set/Preset	Set 1, Set 2, Daylight, Shade, Cloudy, Tungsten, Fluorescent, Fluorescent H, Colour Temperature
Auto Adjustment Range	2,800K to 8,000K
<b>Shutter Speed</b>	
Maximum	1/2000 sec
Slow	1/2 sec
<b>Digital Effect</b>	
Fade	
Effect	
<b>Image Quality Adjustment</b>	
Image Effects	Standard, Wide DR, Highlight Priority
Custom Functions	Brightness, Contrast, Sharpness, Colour Depth
<b>Custom Control</b>	
Custom Control	5 buttons plus dial
<b>Still Image</b>	
Capture Image Size	1920x1080 (not cinema mode)
Simultaneous Photo Recording	Yes
Photo Button	Touchscreen
<b>Self Timer</b>	
Self Timer	
<b>Rec. Review/Rec. Search</b>	
Rec. Review	Yes
Rec. Search	
<b>Recording Mode</b>	
Recording Format	MP4 and AVCHD
Recording Mode	<b>AVCHD<sup>1 2</sup></b> <ul style="list-style-type: none"> <li>• 1920x1080 50p 28Mbps</li> <li>• 1920x1080 50i/25p 24Mbps 17Mbps</li> <li>• 1440x1080 50i/25p 5Mbps</li> </ul> <b>MP4<sup>1 2</sup></b> <ul style="list-style-type: none"> <li>• 1920x1080 50p 35Mbps</li> <li>• 1920x1080 25p 24Mbps, 17Mbps</li> <li>• 1280x720 50p 8Mbps</li> <li>• 1280x720 25p 4Mbps</li> <li>• 640x360 25p 3Mbps</li> </ul>
Progressive Shooting Mode	50p, 25p
Slow and Fast Motion Recording	Yes
Multi Directional Inverted	Yes
Video Snapshot	Yes (during recording)
Pre REC	Yes
Colour Bars and Test Tone	Off/EBU/SMPTE
Timecode Support	Rec Run/Free Run
<b>Search</b>	
Still image	
Date	
<b>Memory Card</b>	
Secure Digital Card	SD / SDHC / SDXC
Movie Recording	Yes
Internal Data Transfer	Yes, card A to B

<b>Audio</b>	
Microphone Type	Stereo Electret Condenser Mic
System	Dolby Digital 2ch (AC-3 2ch) 5.1ch surround sound (via Optional SM-V1 microphone)
Audio Scene Select	Yes
Zoom Microphone	YES (customisable frequency response and directionality)
Manual Rec. Level Control	Yes
Audio Adjustments	<b>Built in:</b> •Mic Wind Screen, Mic Attenuate, Mic Frequency Response, Directionality <b>Input Jack:</b> •Mic Attenuate, Mic Low Cut,
Audio Mix	Internal mic with external input
<b>Terminal</b>	
Headphone	Yes
Microphone	Yes
USB	Yes (Mini B, USB 2.0 Hi-Speed)
AV	Yes (output only)
Component	No
HDMI	Yes (HDMI Mini Connector: v1.3, output only, CEC supported)
Built-in Charger	Yes
Memory Card	Yes
DC In	Yes
Tripod Mount	Yes
<b>Smart Features</b>	
Framing Assist	
Quick Start	
File Lock	
<b>Accessory Shoe</b>	
Accessory Shoe	YES ( cold shoe and mini Advanced Accessory Shoe)
<b>PC Connection Kit</b>	
Application Software	Via Download
USB Cable	Not Supplied
<b>Wireless Remote Control</b>	
Wireless Remote Control	
<b>Battery Pack</b>	
Type	Lithium Ion
Intelligent Battery System	Yes
Battery Included in the Kit	BP-820
Max Recording Time (Included Battery)	120 mins
Long Life Battery	BP-828
Longer Recording Time	190 mins <sup>1</sup>
<b>Dimensions</b>	
W x H x D	115 x 84 x 231mm (with lens hood)
Weight	880g (with lens hood, battery, and card)

<b>Footnotes</b>	
Max Recording Time	<sup>1</sup> Class 6 or higher SDHC card recommended for 50P recording, Class 4 or higher SDHC card recommended for 24Mbps/17Mbps modes, Class 2 or higher SDHC card
	<sup>2</sup> Lowest Mbps recording mode
	<sup>3</sup> Recording for more than 12 hours continuously is not possible
Recording mode	<sup>1</sup> Variable bit rate used in all recording modes
	<sup>2</sup> Class 6 or higher SDHC card recommended for 50P recording, Class 4 or higher SDHC card recommended for 24Mbps/17Mbps modes, Class 2 or higher SDHC card recommended for other recording modes, Memory card not supplied
Longer recording time	<sup>1</sup> Normal LCD brightness and optional long life BP
<b>Specifications are subject to change without notice</b>	